

PENDING CULTURES

A NETWORK OF CONNECTIONS

Le Murate

Progetti Arte Contemporanea

Piazza delle Murate - Firenze (FI) Italy

Tel: +39 055 2476873

Mail: info.pac@muse.comune.fi.it



DESIGN
a quattro mani

*“We are enriched by our
reciprocate differences”*

Paul Valéry

THE COMMITTEE

Vincenzo Legnante

School of Architecture's President - University of Florence
with function of President

Lucia Cavasin

Architect -Terzani Illuminazione

Valentina Gensini

Art Director PAC

Giuseppe Lotti

Associated Professor University of Florence

Valentina Frosini

Designer

Perla Gianni

President ADI Toscana

Zhu Li

Teacher Shanghai Art & Design Academy

Emiliana Martinelli

Designer- Martinelli Illuminazione

Angela Muroi

Teacher Laba - witht function of secretary

Claudio Pucci

Designer- Targetti Illuminazione



L



PENDING
CULTURES

è un progetto del:
LABORATORIO DI ALLESTIMENTO E INTERNI
Prof. Stefano Follesa

con la collaborazione di:
Azzurra Brandi, Martina Coronato, Andia Guga,
Giulia Merone, Giulia Mulinacci, Costanza Pratesi,
Camilla Storti.

“Now, here, you see, it takes all the running you can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!”

Alice in Wonderland

UNIVERSITÀ DEGLI STUDI DI FIRENZE
Firenze - ITALIA

HUAIHAI INSTITUTE OF TECHNOLOGY
Jiangsu Province - CHINA

KOBE DESIGN UNIVERSITY
Kobe - JAPAN

MAEER's MIT INSTITUTE OF DESIGN
Loni-Kalbhor – INDIA

NATIONAL RESEARCH UNIVERSITY HSE
Moscow - RUSSIA

NUAA - NANJING UNIVERSITY ARTS COLLEGE
Nanjing- CHINA

UNIVERSIDAD NACIONAL DE CUYO
Mendoza - ARGENTINA

UNIVERSIDAD DE BARCELONA
Barcelona - SPAIN

POLYTECNIC UNIVERSITY OF TIRANA
Tirana - ALBANIA

UNIVERSIDADE FEDERAL DE SANTA MARIA
Santa Maria - BRAZIL

SICHUAN UNIVERSITY
Chengdu - CHINA

SIGNAL OF THE JURY

PENDING
CULTURES
A NETWORK OF CONNECTIONS



Benedetta Grazian
UNIVERSITA' DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze/ITALIA

Born in Prato, Italy, in 1995. She achieve the diploma in scientific high school in June 2014 but she has always had a passion for creativity, art, especially sculpture, and photography. For this reason she decided to undertake an university that stimulates her passions. Since September 2014 she is studying Industrial Design at University of Florence and now she attends the second year.



Maria Celeste Cantòn
NATIONAL UNIVERSITY OF CUYO
Industrial Design
Mendoza/ARGENTINA

Born in San Rafael, Mendoza, Argentina in 1992. At high School she studied in an art and design school. In 2011 she moved to Mendoza City where she entered in National University of Cuyo to study Industrial Design. Now she is nearly to graduate.

ACHLUOPHOBIA

PENDING CULTURES

A NETWORK OF CONNECTIONS
LABORATORY OF EXHIBITION AND INTERIOR DESIGN A
Class of Interior

Prof. STEFANO FOLLESA
Prof. Ayelen Villalba, Juan Manuel Monteoliva
Collaborators:
Martina Coronato, Andia Guga,
Giulia Mulinacci, Costanza Pratesi, Azzurra Brandi.

FIRST EDITION:
PENDING OBJECTS

*"We are enriched by our
reciprocate differences"*

Paul Valéry

UNIVERSITÀ DEGLI STUDI DI FIRENZE
Firenze - ITALY
HUAIHAI INSTITUTE OF TECHNOLOGY
Jiangsu Province - CHINA
KOBE DESIGN UNIVERSITY
Kobe - JAPAN
MAEER'S MIT INSTITUTE OF DESIGN
Loni-Kalbhori - INDIA
NATIONAL RESEARCH UNIVERSITY HSE
Moscow - RUSSIA
NUAA - NANJING UNIVERSITY ARTS COLLEGE
Nanjing - CHINA
UNIVERSIDAD NACIONAL DE CUYO
Mendoza - ARGENTINA
UNIVERSIDAD DE BARCELONA
Barcelona - SPAIN
POLYTECHNIC UNIVERSITY OF TRAPANI
Trapani - ITALY
UNIVERSIDADE FEDERAL DE SANTA MARIA
Santa Maria - BRAZIL
SICHUAN UNIVERSITY
Chengdu - CHINA

Project Ideas

Achluophobia is a lamp that comes from the idea of keeping a constant light.

The initial concept was to create a lamp that would contain two kinds of light: one that would represent Italy through softer shapes covered in fabric and a second light, that would represent Argentina with more straight lines and traditional palosanto wood, thus creating a weave of cultures through materials and shapes. Then, developing the project from the aesthetic point of view, a new concept came out and later became crucial. We liked the idea of a light that was visible even in the dark and would show its shape even when the last lights are switched off. This new idea invited us to think about the theme of achluophobia, that is the fear of the dark, and allowed us to add to the formal value of a furniture visible even at night, a new functional value, which is to help people who are afraid of the dark to not have problems of energy waste.

So, at the same time, this project is the expression of the two cultures, linked to two different features of the lamp: the aesthetic one focuses on the difference between the Italian and the Argentinian materials and shapes; the functional one lets people overcome their fear of dark thanks to an Italian phosphorescent light during the night, powered by the Argentinian leds that lights the day.



Benedetta Grazian
UNIVERSITÀ DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze/ITALIA



Maria Celeste Cantón
NATIONAL UNIVERSITY OF CUYO
Industrial Design
Mendoza/ARGENTINA

Born in Prato, Italy, in 1995. She achieved the diploma in scientific high school in June 2014 but she has always had a passion for creativity, art, especially sculpture, and photography. For this reason she decided to undertake an university that stimulates her passions. Since September 2014 she is studying Industrial Design at University of Florence and now she attends the second year.

Born in San Rafael, Mendoza, Argentina in 1992. At high school she studied in an art and design school. In 2011 she moved to Mendoza City where she entered in National University of Cuyo to study Industrial Design. Now she is nearly to graduate.

Sources of Inspiration



Designing something from two completely different cultures can be really difficult. On the one hand, Italian approach to the soft line and to local materials, made us to consider a lamp that would express this sinuosity and, at the same time, the innovation through materials technology and amazing colors. On the other hand, Argentinian approach to a more rigid and straight line and to materials which rarely deviate from the rich local natural production, that is why in our lamp could not miss the palosanto wood, typical Argentine. This our interpretation originates a lamp that brings these two realities in close comparison.

UNIVERSITÀ DEGLI STUDI DI FIRENZE
DIPARTIMENTO DIDA
LABORATORIO DI ALLESTIMENTO E INTERNI A
CORSO DI INTERIOR DESIGN
Prof. Stefano Follesa
Prof. Ayelen Villalba, Juan Manuel Monteoliva
Collaborators:
Martina Coronato, Andia Guga,
Giulia Mulinacci,
Costanza Pratesi, Azzurra Brandi,



ACHLUOPHOBIA

PENDING
CULTURES

A NETWORK OF CONNECTIONS



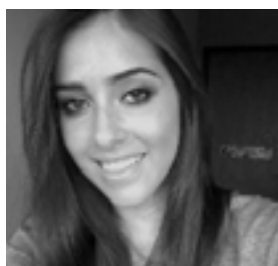
<https://www.facebook.com/groups/864624640321160/>
<https://www.facebook.com/groups/945857525502586/>



Francesca Aldi

UNIVERSITA' DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze / ITALIA

Born in Arezzo in 1995. In 2009 she begun to study at F. Redi Scientific College and she graduated in 2014. She moved to Florence where entered at University to study Industrial Design. Now she's studing and she's cultivating lots of passions. She loves take photos to capture moments of everyday life and have memories. She thinks that children are a source of wealth and of ispiration, beacuse they look at reality with different eyes from adults; indeed she's a Scout master and she spend a lot of time with them.



Mariana Lozza

UNIVERSDADE FEDERAL DE SANTA MARIA
Projecto de Producto
Santa Maria / BRAZIL

Mariana Peukert Lozza was born on June 29, 1993 in Cruz Alta, in the South of Brazil. Her biggest passions are nature and family. Mariana had very early interest in colors, criativity and drawing, because of that she decide the Design career. Her hobbies are drawing, photography and bycicle.

CAFÈ LAMP

PENDING CULTURES

A NETWORK OF CONNECTIONS
LABORATORY OF EXHIBITION AND INTERIOR DESIGN A
Class of Interior

Prof. STEFANO FOLLESA
Collaborators:
Martina Coronato, Andia Guga,
Giulia Mulinacci, Costanza Pratesi, Azzurra Brandi.

FIRST EDITION: PENDING OBJECTS

Project Ideas

We discover that both of our countries has the coffee as an important symbol of development, in Brazil coffee symbolizes economy and in Italy coffee symbolizes Design. So we chose the theme of our lamp: coffee. We discovered that in Brazil people use a kind of sieve manually to select coffee beans. The form was interesting and we thought that's similar to the Bialetti Moka's filter. From this, we set the sieve-filter as the main part of the luminaire. In this part we put the light. The material is aluminum, like Moka's material. In first version aluminum isn't treated, so it has his natural color. In the second version it's treated with electrocoating, and it's green like coffee plantation.



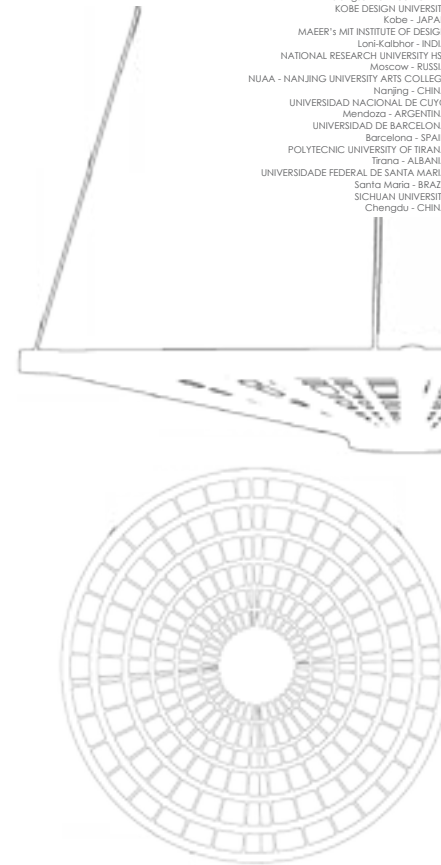
Francesca Aldi
UNIVERSITA' DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze / ITALY

Born in Arezzo in 1995. In 2009 she began to study at F. Redi Scientific College and she graduated in 2014. She moved to Florence where entered at University to study Industrial Design. Now she's studying and she's cultivating lots of passions. She loves take photos to capture moments of everyday life and have memories. She thinks that children are a source of wealth and of inspiration, because they look at reality with different eyes from adults: indeed she's a Scout master and she spend a lot of time with them.



Mariana Lozza
UNIVERSIDADE FEDERAL DE SANTA MARIA
Projecto de Produto
Santa Maria / BRAZIL

Mariana Peukert Lozza was born on June 29, 1993 in Cruz Alta, in the South of Brazil. Her biggest passions are nature and family. Mariana had very early interest in colors, creativity and drawing, because of that she decide the Design career. Her hobbies are drawing, photography and bicycle.



*"We are enriched by our
reciprocate differences"*

Paul Valéry

UNIVERSITA' DEGLI STUDI DI FIRENZE
Firenze - ITALY
HUAHAI INSTITUTE OF TECHNOLOGY
Jiangsu Province - CHINA
KOBÉ DESIGN UNIVERSITY
Kobe - JAPAN
MAEER'S MIT INSTITUTE OF DESIGN
Loni-Kalbhori - INDIA
NATIONAL RESEARCH UNIVERSITY HSE
Moscow - RUSSIA
NUIAA - NANJING UNIVERSITY ARTS COLLEGE
Nanjing - CHINA
UNIVERSIDAD NACIONAL DE CUYO
Mendoza - ARGENTINA
UNIVERSIDAD DE BARCELONA
Barcelona - SPAIN
POLYTECHNIC UNIVERSITY OF TIRANA
Tirana - ALBANIA
UNIVERSIDADE FEDERAL DE SANTA MARIA
Santa Maria - BRAZIL
SICHUAN UNIVERSITY
Chengdu - CHINA

Sources of Inspiration



Coffee, Brazil is the biggest producer of coffee. It arrived in the north part of the Country in 1727 and it diffuse quickly because of the climate. The coffee culture occupied valleys and mountains, enabling the emergence of cities and the promotion of major urban centers. Italy is one of the biggest consumer of coffee and it invented the most famous coffepot. Sieve. In Brazil a type of coffee's collection is manual and it's called picking: it guarantees a harvest homogeneous and high quality. Gatherers use a sieve to remove branches, leaves and to conserve coffee's beans. Bialetti. Italy is the birthplace of Bialetti's Moka: product of Industrial Design, really important all over the world. The form of Cofé Lamp is inspired by Moka's aluminum filter and by the sieve, that are a bit similar.

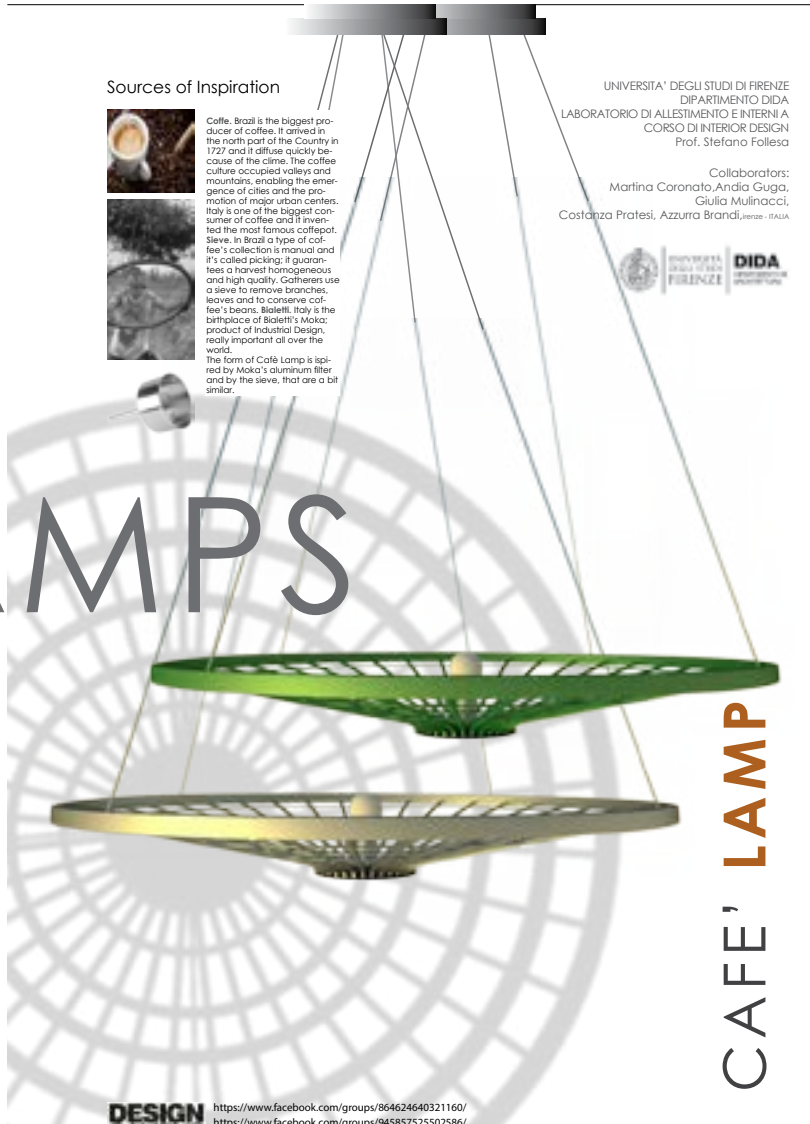
UNIVERSITA' DEGLI STUDI DI FIRENZE
DIPARTIMENTO DIDA
LABORATORIO DI ALLESTIMENTO E INTERNI A
CORSO DI INTERIOR DESIGN
Prof. Stefano Follèsa

Collaborators:
Martina Coronato, Andia Guga,
Giulia Mulinacci,
Costanza Pratesi, Azzurra Brandi, Firenze - ITALY



CAFÈ LAMPS

PENDING
CULTURES
A NETWORK OF CONNECTIONS



CAFÈ' LAMP



<https://www.facebook.com/groups/864624640321160/>
<https://www.facebook.com/groups/945857525502586/>

ARGITA DULAJ

POLYTECNIC UNIVERSITY OF TIRANA
Tirana - ALBANIA

*Born in Fier, Albania, in 1993.
During childhood she cultivated
her passion for arts, and by
growing with it, she won
different local competitions.
In 2012 she moved to Tirana where
she entered the faculty of
Architecture and Urban Planning
while she continued with her
passion for painting and design.*



FRANCESCA FALLI

UNIVERSITA' DEGLI STUDI DI FIRENZE
Firenze - ITALIA

*Born in Borgo S. Lorenzo,
Florence, Italy, in 1995.
She frequented a Scientific School
even if she had always had a
passion for arts and painting.
The love for arts brought her to enter
the Design faculty in Florence in 2014.
While she is studying, she dedicates
to her passions like visiting
exhibitions, museums and learning
about cinema and photography.*



CH2

PENDING CULTURES

A NETWORK OF CONNECTIONS

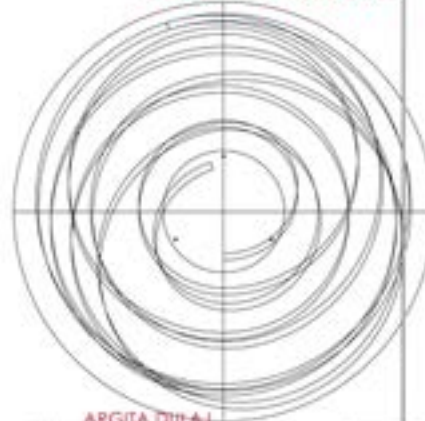
LABORATORY OF EXHIBITION AND INTERIOR DESIGN A
Class of Interior

Prof. STEFANO FOLLESA
Collaborators:

Martina Coronato, Andia Guga,
Giulia Mulinacci, Costanza Protesi, Azura Brandi.

FIRST EDITION:

PENDING OBJECTS



ARGITA DULEAJ

POLYTECHNIC UNIVERSITY OF MILAN
Milan - ALBANIA

Born in Tirana, Albania, in 1995.
During childhood she cultivated
her passion for art, and by
growing with it she won different
local competitions.

In 2012 she moved to Milan
where she entered the faculty of
Architecture and Urban Planning
where she continued with her
passion for painting and design.



FRANCESCA FALLI

UNIVERSITA' DEGLI STUDI DI FIRENZE
Florence - ITALY

Born in Borgo S. Lorenzo, Firenze,
Italy in 1995.

She graduated in Scientific School
even if she had always had a
passion for art and painting. The
love for art brought her to enter
the Design faculty in Florence in
2014.

While she is studying she dedicates
to her passion, the visiting
exhibitions, museums and learning
about cinema and photography.



*"We are enriched by our
reciprocate differences"*

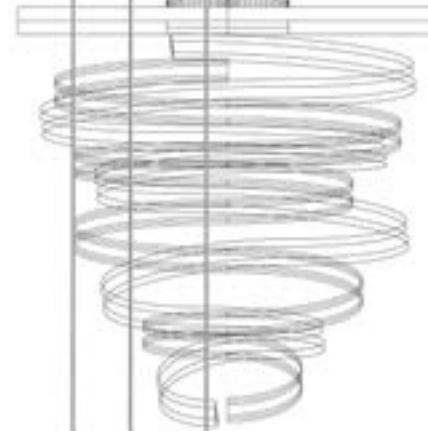
Paul Valery

UNIVERSITA' DEGLI STUDI DI FIRENZE
Firenze - ITALIA
UNIVERSITY OF TECHNOLOGY
Kuala Lumpur - MALAYSIA
KOREA DESIGN UNIVERSITY
Korea - SOUTH KOREA
KOREA'S INSTITUTE OF DESIGN
Korea - SOUTH KOREA
NATIONAL RESEARCH UNIVERSITY VSB
Moravská - CZECH REPUBLIC
NUS - NANYANG UNIVERSITY ARTS COLLEGE
Singapore - SINGAPORE
UNIVERSIDAD NACIONAL DE CORDOBA
Rosario - ARGENTINA
UNIVERSIDAD DE BARCELONA
Barcelona - SPAIN
POLYTECHNIC UNIVERSITY OF TAMPA
Tampa - FLORIDA
UNIVERSIDADE FEDERAL DE SANTA MARIA
Santa Maria - BRAZIL
SICHUAN UNIVERSITY
Chengdu - CHINA

PROJECT IDEAS

The purpose of their project is to
meet the Italian culture and the
albanian one in a single object.
Reflecting about what culture
means to them they have
associated it to the idea of
something that exists in story but
that is destined to evolve: an
eternal movement.

So they have created natural
forms that can recall the flow
leaving that the spirit is the
most appropriate one for this
project.



UNIVERSITA' DEGLI STUDI DI FIRENZE
DIPARTIMENTO DIDA
LABORATORIO DI ALLESTIMENTO DI INTERNE A
CORSO DI INTERIOR DESIGN
Prof. Stefano Follesa

Collaborators:
Martina Coronato, Andia Guga,
Giulia Mulinacci,
Costanza Protesi, Azura Brandi.



UNIVERSITA'
FIRENZE

DIDA
Dipartimento di Design e
Architettura

CH2

PENDING CULTURES

A NETWORK OF CONNECTIONS





Silvia Aguilar

UNIVERSITÀ DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze / ITALIA

Born in Florence in 1995. She lives in Prato and she's studying at university for two years. She loves design because of the possibility to imagine and create the future. One day she would like to work like interior designer.



Tomoro Nakasuji

KOBE DESIGN UNIVERSITY
Kobe / JAPAN

Tomoro is a Japanese student who lives in Osaka.

He is 21 years old and he is third year of "Kobe Design university". In the university he's studying Product Design. He dreams to work surrounding bicycle in future.

GRAVITY

PENDING CULTURES

A NETWORK OF CONNECTIONS
LABORATORY OF EXHIBITION AND INTERIOR DESIGN A
Class of Interior

Prof. STEFANO FOLLESA
Collaborators:
Martina Coronato, Andia Guga,
Giulia Mulinacci, Costanza Pratesi, Azzurra Brandi.

FIRST EDITION: PENDING OBJECTS

Project Ideas

The form of the lamp is simple, but the particularity is the suspension of the third part of it. Two parts of the lamp are connected to the ceiling, while the third isn't. It was made thinking on new levitation technology and magnetic suspension. The basic idea was to create an innovative product that highlighted the new possibility offered by technology. The form of the lamp comes from Japanese spiration, while the use of black ceramic comes from Italian tradition. Externally the lamp is in ceramic, while under every part there are metal discs that allow the levitation.



Silvia Aguilor
UNIVERSITÀ DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze / ITALIA

Born in Florence in 1995. She lives in Prato and she's studying at university for two years. She loves design because of the possibility to imagine and create the future. One day she would like to work like interior designer.



Tomoro Nakasui
KOBE DESIGN UNIVERSITY
Kobe / JAPAN

Tomoro is a Japanese student who lives in Osaka. He is 21 years old and he is third year of "Kobe Design university". In the university he's studying Product Design. He dreams to work surrounding bicycle in future.

Sources of Inspiration



With this project we didn't look only in the past and in the tradition of our country. We looked at the future. In this project we celebrate the precision and the equilibrio of Japanese garden and, in particular, of superimposed stones.



The form of the lamp reminds on this theme. The idea of suspension, instead, is coming from 'Salone del mobile' of Milan where were presented some lamp made with levitation technology. Both the country, Italy and Japan, are grow a lot and can grow yet thanks to technology.



“We are enriched by our reciprocate differences”

Paul Valéry

UNIVERSITÀ DEGLI STUDI DI FIRENZE
Firenze - ITALIA
HUAHAI INSTITUTE OF TECHNOLOGY
Jiangsu Province - CHINA
KOBE DESIGN UNIVERSITY
Kobe - JAPAN
MAEER'S MIT INSTITUTE OF DESIGN
Lori-Kalbhara - INDIA
NATIONAL RESEARCH UNIVERSITY HSE
Moscow - RUSSIA
NCAA - NANJING UNIVERSITY ARTS COLLEGE
Nanjing - CHINA
UNIVERSIDAD NACIONAL DE CUYO
Mendoza - ARGENTINA
UNIVERSIDAD DE BARCELONA
Barcelona - SPAIN
POLYTECHNIC UNIVERSITY OF TIRANA
Tirana - ALBANIA
UNIVERSIDADE FEDERAL DE SANTA MARIA
Santa Maria - BRAZIL
SICHUAN UNIVERSITY
Chengdu - CHINA

UNIVERSITA' DEGLI STUDI DI FIRENZE
DIPARTIMENTO DIDA
LABORATORIO DI ALLESTIMENTO E INTERNI A
CORSO DI INTERIOR DESIGN
Prof. Stefano Follesa

Collaborators:
Martina Coronato, Andia Guga,
Giulia Mulinacci,
Costanza Pratesi, Azzurra Brandi.



GRAVITY

PENDING CULTURES

A NETWORK OF CONNECTIONS



<https://www.facebook.com/groups/864624640321160/>
<https://www.facebook.com/groups/945857525502586/>

GRAVITY LAMP



Mirko Romanelli

UNIVERSITA' DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze / ITALIA

Born in Florence on the 27th June in 1995, he graduated on the year 2014 for the Technical Institute of Surveyors, performing well. Completed his studies, he joined the faculty of industrial design, placed in Calenzano. The choice was very simply, because his studies were suitable and he loved the world of design. He hopes to make a contribution designing objects that can improve the people's lives.



Chen Chuanhui

NUAA UNIVERSITY
Nanjing University of Aeronautics and
Astronautics College of Art
Shandong Province /CHINA

Born in Shandong in July 1994. In 2013 He was admitted to NUAA, the study of environmental art and design. He loves China traditional culture and Chinese architecture, often goes to some old places to find inspiration, hopes Chinese inheritance and development of traditional culture, makes modern design with China characteristics.

YNG-YANG

PENDING CULTURES

A NETWORK OF CONNECTIONS
LABORATORY OF EXHIBITION AND INTERIOR DESIGN A
Class of Interior

Prof. STEFANO FOLLESA
Collaborators:
Martina Coronato, Andia Gugua,
Giulia Mulinacci, Costanza Pratesi, Azzurro Brandi.

FIRST EDITION:
PENDING OBJECTS

Project Ideas

The intent of the project it's to create a bright object for the ceiling, the result of a fusion of two cultures: Italy and China. The key of this project is the simplicity, based on an element of a circular shape, that can unite a typical symbol of the Chinese culture, the "Yin Yang", with the materials used in the Italian furniture such as the metal and the glass. The lamp must be seen on the inferior part and made entirely of glass, wrapped in part by a steel frame. This feature represents the principle of the not-absoluteness, in fact the frame does not cover entirely the side of the lamp, but it allows light to filter.



Mirko Romanelli
UNIVERSITA' DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze / ITALIA

Born in Florence on the 27th June in 1995, he graduated on the year 2014 for the Technical Institute of Surveyors performing well. Completed his studies, he joined the faculty of Industrial design, placed in Caserta. The choice was very simple, because his studies were suitable and he loved the world of design. He hopes to move a contribution designing objects that can improve the people's lives.



Chen Chuanhui
NJUAA UNIVERSITY
Nanjing University of Aeronautics and Astronautics College of Art
Shandong Province / CHINA

Born in Shandong in July 1994. In 2013 He was admitted to NJUAA, the study of environmental art and design. He loves China traditional culture and Chinese architecture, often goes to some old places to find inspiration, hopes Chinese inheritance and development of traditional culture, makes modern design with China characteristics.

Sources of Inspiration



The "Yin Yang" it's a symbol of the ancient philosophy of the Chinese people: the "yin" (black), symbolizes the night and the "yang" (white) represents the light. These two elements symbolize the existence of an absolute contrast, represented by the presence of the the seed of the opposite color in every side.

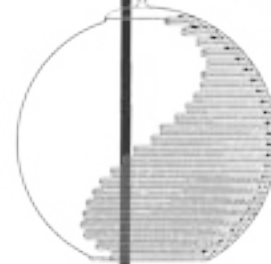


The white glass and the steel are widely used in the occidental and in Italy, these materials give brightness to the object.

*"We are enriched by our
reciprocate differences"*

Paul Valéry

UNIVERSITA' DEGLI STUDI DI FIRENZE
Firenze - ITALIA
HUAHAI INSTITUTE OF TECHNOLOGY
Jiangsu Province - CHINA
KORE DESIGN UNIVERSITY
Kobe - JAPAN
MAEER'S MIT INSTITUTE OF DESIGN
Lucknow - INDIA
NATIONAL RESEARCH UNIVERSITY HSE
Moscow - RUSSIA
NJUAA - NANJING UNIVERSITY ARTS COLLEGE
Nanjing - CHINA
UNIVERSIDAD NACIONAL DE CUYO
Mendoza - ARGENTINA
UNIVERSIDAD DE BARCELONA
Barcelona - SPAIN
POLYTECHNIC UNIVERSITY OF TIRANA
Tirana - ALBANIA
UNIVERSIDADE FEDERAL DE SANTA MARIA
Santa Maria - BRAZIL
SICHUAN UNIVERSITY
Chengdu - CHINA



UNIVERSITA' DEGLI STUDI DI FIRENZE
DIPARTIMENTO DIDA
LABORATORIO DI ALLESTIMENTO E INTERNI A
CORSO DI INTERIOR DESIGN
Prof. Stefano Follesa

Collaborators:
Martina Coronato, Andia Gugua,
Giulia Mulinacci,
Costanza Pratesi, Azzurro Brandi,



YNG-YANG

PENDING
CULTURES

A NETWORK OF CONNECTIONS

DESIGN
CAMPUS

<https://www.facebook.com/groups/864624640321160/>
<https://www.facebook.com/groups/945857525502586/>

YINYANG LAMPS



Born in Vologda (Russia) in 1996.
In 2014 she moved to Moscow and entered the University in the School of Design, where she is still currently studying.

Victoriya Belorukova

SCHOOL OF DESIGN
National Research University HSE
Moscow /RUSSIA



Born in Trento (Italy) in 1994.
In 2014 she moved to Florence and entered the University of Industrial Design, where she is still currently studying.

Irene Faustini

UNIVERSITA' DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze / ITALIA

REFLECTION

PENDING

A NETWORK OF CONNECTIONS
LABORATORY OF EXHIBITION AND INTERIOR DESIGN A
Class of Interior

Prof. STEFANO FOLLESA
Collaborators:
Martina Coronato, Andia Guga,
Giulia Mulinacci, Costanza Pratesi, Azzurra Brandi.

FIRST EDITION: PENDING OBJECTS

Project Ideas

Born in Nanjing in 1994, in 2004 he moved to NUAA where entered University while working both for architects and engineers. From 1988 till today he works in the academic sphere for the courses in architectural composition of Adolfo Natalini in Florence.
In 1987 together with C. Del Bufalo e A. Murgia he set up the studio "Atelier Metafora", a design firm which works in the area of industrial design, interior design and architecture. In 1989 together with M. Robbins and G. Campani he won a competition for a nursery in Campi Bisenzio (Florence). In 1990 together with C. Del Bufalo, he won the second prize of the national competition Ciro.



Born in Volgograd (Russia) in 1994.
In 2014 she moved to Moscow and entered the University in the School of Design, where she is still currently studying.

Victoriya Belorukova
SCHOOL OF DESIGN
National Research University HSE
Moscow / RUSSIA



Born in Trento (Italy) in 1994.
In 2014 she moved to Florence and entered the University of Industrial Design, where she is still currently studying.

Irene Faustini
UNIVERSITA' DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze / ITALIA

Sources of Inspiration



Born in Nanjing in 1994, in 2004 he moved to NUAA where entered University while working both for architects and engineers. From 1988 till today he works in the academic sphere for the courses in architectural composition of Adolfo Natalini in Florence.



In 1987 together with C. Del Bufalo e A. Murgia he set up the studio "Atelier Metafora", a design firm which works in the area of industrial design, interior design and architecture. In 1989 together with M. Robbins and G. Campani he won a competition for a nursery in Campi Bisenzio (Florence). In 1990 together with C. Del Bufalo, he won the second prize of the national competition Ciro.

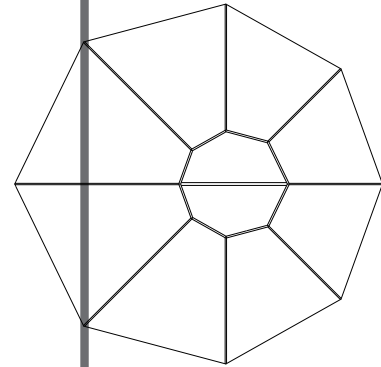


CULTURES

"We are enriched by our
reciprocate differences"

Paul Valéry

UNIVERSITA' DEGLI STUDI DI FIRENZE
Firenze - ITALIA
HUAHAI INSTITUTE OF TECHNOLOGY
Jiangsu Province - CHINA
KOBE DESIGN UNIVERSITY
Kobe - JAPAN
MAEER'S INSTITUTE OF DESIGN
Loni-Kashor - INDIA
NATIONAL RESEARCH UNIVERSITY HSE
Moscow - RUSSIA
NUAA - NANJING UNIVERSITY
Nanjing - CHINA
UNIVERSIDAD NACIONAL DE CUYO
Mendoza - ARGENTINA
UNIVERSIDAD DE BARCELONA
Barcelona - SPAIN
POLYTECHNIC UNIVERSITY OF TRENTO
Trento - ALENIA
UNIVERSIDADE FEDERAL DE SANTA MARIA
Santa Maria - BRAZIL
SICHUAN UNIVERSITY
Chengdu - CHINA



UNIVERSITA' DEGLI STUDI DI FIRENZE
DIPARTIMENTO DIDA
LABORATORIO DI ALLESTIMENTO E INTERNI A
CORSO DI INTERIOR DESIGN
Prof. Stefano Follesa

Collaborators:
Martina Coronato, Andia Guga,
Giulia Mulinacci,
Costanza Pratesi, Azzurra Brandi,



REFLECTION

PENDING CULTURES

A NETWORK OF CONNECTIONS



REFLECTION LAMPS

PRIZES AWARDED BY THE JURY



Desiree Falleroni

UNIVERSITA' DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze / ITALIA

Born in Montevarchi (AR) in 1995, she live in Bucine (AR) with her family. She went to Liceo Scientifico B.Varchi in Montevarchi and in 2014 she moved to Florence where entered University. In 2015 she won a design competition about drawing a logo for "Forum delle associazioni" in Bucine.



Zhou Qian

HUAIHAI UNIVERSITY
Huaihai Institute of Technology
Jiangsu Province / CHINA

Born in Jiangsu Province in 1993. In 2012 she entered University while designed some interesting things, like decorative paintings, three-dimensional origami, paper cutting and so on. With her work called "White World" she won the second prize at Jiangsu Province Art Show. Her first job was assistant of a designer in a chain corporation for two months.

XUN LIGHT

THIRD PLACE

PENDING
CULTURES
A NETWORK OF CONNECTIONS

PENDING CULTURES

A NETWORK OF CONNECTIONS
LABORATORY OF EXHIBITION AND INTERIOR DESIGN A
Class of Interior

Prof. STEFANO FOLLESA
Collaborators:
Marina Coronato, Andia Guiga,
Giulia Mulino, Costanza Profeti, Azurra Brandi.

FIRST EDITION:
PENDING OBJECTS

Project Ideas

"XUN LIGHT" is a lamp that changes appearance when it is turned on. Light has not only the function of illuminating spaces, but to create art with light and shadows in the room in which it is located. What if it turned off, it becomes a simple lamp in glass and ceramic, but when it is turned on, appears in its function a pattern inspired by traditional Chinese lanterns, also in the walls.



Desirée Folteroni
Architectural Designer / Studio in Florence
Department of Design
Florence University

Born in Montecatini Terme in 1985, she has in Florence 2010 with her master's thesis, she went to live in New York & back in Montecatini and in 2014 she moved to the Netherlands where she worked in 2015 she went to design a competition about lighting in hope for "Touche à la lumière" in Berlin.



Zhou Qian
Researcher / Designer
Hubei Institute of Technology
Wuhan, Hubei, China

Born in Jiangsu Province in 1985, in 2010 she finished university where designed some interesting things, but descriptive paper design, some development program, paper cutting and so on, with her work called "Rede House" she won the national prize of Jiangsu Province for design, her first job was element of a designer in a Chinese company for two months.

Sources of Inspiration



The function of the lamp is inspired by "Theater of Chinese lanterns", an ancient form of storytelling and entertainment which uses full figures to create shadow's plays. It is popular in various cultures, especially in China. In Chinese people in the east of the world, such as Italy, where there are theater companies who work with shadow's plays. This is the result of cultural contamination, light and shadow are something different but together they form a balance. As well as Italian and Chinese culture, they are different but they are part of one whole. In the two cultures come together the light and shadow.



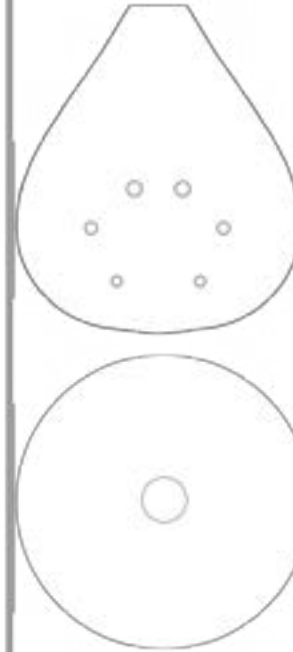
The shape is inspired by a modern instrument called "Xun". The xun is a Chinese instrument made of clay or ceramic, and it's one of the oldest Chinese instruments. As a universal language, music connects diverse cultures. The shape of the lanterns inside the xun, which is also affected by light and shadow, reminds Chinese flowers.



*"We are enriched by our
reciprocate differences"*

Paul Valéry

UNIVERSITA' DEGLI STUDI DI FIRENZE
FIRENZE - ITALY
HANKAI INSTITUTE OF TECHNOLOGY
Jiangsu Province - CHINA
KEIO DESIGN UNIVERSITY
YOKOHAMA - JAPAN
MADRIK'S INSTITUTE OF DESIGN
LOVELAND - USA
NATIONAL RESEARCH UNIVERSITY LIPSKY
MOSCOW - RUSSIA
HANKAI UNIVERSITY ARTS COLLEGE
HANGZHOU - CHINA
UNIVERSIDAD NACIONAL DE CORDOBA
CORDOBA - ARGENTINA
UNIVERSIDAD DE BARRIOLOSA
BARCELONA - SPAIN
POLYTECHNIC UNIVERSITY OF TAMU
TAMU - RUSSIA
UNIVERSITÄT KOBLENZ
KOBLENZ - GERMANY
SCHAFFER UNIVERSITY
CHANGHAI - CHINA



UNIVERSITA' DEGLI STUDI DI FIRENZE
DIPARTIMENTO DIDA
LABORATORIO QUALITÀ AMBIENTE E INTERIORE A
CORSO DI INTERIOR DESIGN
Prof. Stefano Follesa

Collaborators:
Marina Coronato, Andia Guiga,
Giulia Mulino,
Costanza Profeti, Azurra Brandi.



UNIVERSITA' DEGLI STUDI DI FIRENZE
DIDA
DIPARTIMENTO DIDA

XUN LIGHT

PENDING
CULTURES

A NETWORK OF CONNECTIONS





Rhea Mehta

MAEER's MIT INSTITUTE OF DESIGN
Loni-Kalbhor - INDIA

Born in Mumbai in 1994.
She lives in Mumbai, in the region of Maharashtra. Her native language is Gujarati.
She studies Interior and Furniture Design at the Maeer's Mit Institute of Design in Loni-Kalbhor, in the third year.



Cristina Cichetti

UNIVERSITA' DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze - ITALIA

Born in Teramo in 1989.
In 2008 she graduated from high school "Liceo Classico F. Stabili" of Ascoli Piceno and began studying Mathematics at the Università di Pisa. In 2015 she gave up her degree course to study product design. She is currently enrolled in Bachelor's degree in Disegno Industriale at the Università degli Studi di Firenze.
She loves sports, science and creating handmade objects.

DRAMA

SECOND PLACE

PENDING
CULTURES
A NETWORK OF CONNECTIONS

PENDING CULTURES

A NETWORK OF CONNECTIONS
LABORATORY OF EXHIBITION AND INTERIOR DESIGN A
Class of Interior

Prof. STEFANO FOLIESA

Collaborators:

Martina Coronato, Andia Gugis

Giulia Mulinozzi, Coviana Profesi, Azurra Brandi

FIRST EDITION:
PENDING OBJECTS

"We are enriched by our
reciprocate differences"

Paul Valéry

UNIVERSITA' DEGLI STUDI DI FIRENZE
FIRENZE - ITALIA
NATIONAL INSTITUTE OF TECHNOLOGY
KUNGLIGA TEKNISKA HOGSKOLEN
KTH - STOCKHOLM - SWEDEN
KOREA DESIGN UNIVERSITY
KOREA - SEOUL
NARSU LAM INSTITUTE OF DESIGN
GUANGZHOU - CHINA
NATIONAL RESEARCH UNIVERSITY
MOSCOW - RUSSIA
HONG KONG UNIVERSITY OF SCIENCE
AND TECHNOLOGY
HONG KONG - CHINA
UNIVERSIDAD NACIONAL DE CORDOBA
CORDOBA - ARGENTINA
UNIVERSIDAD DE BARRIOCANA
BARRIOCANA - SPAIN
POLYTECHNIC UNIVERSITY OF BOMBAI
BOMBAI - INDIA
UNIVERSIDADE FEDERAL DE SANTA MARIA
SANTA MARIA - BRAZIL
SICHUAN UNIVERSITY
CHENGDU - CHINA

Project Ideas

The lamp (Drama) was built to merge Indian and Italian culture.
It is a pendant lamp composed of a bronze decorated disc,
perforated according to a traditional Indian pattern.
The central element is made of white glass and emits light
on design. It is fixed in a cylindrical rod that the disc and con-
verts the tube.
The name "Drama" comes from the use of ancient Indian the-
atre as the main source of inspiration.



Rhea Mehra
NARSU LAM INSTITUTE OF DESIGN
GUANGZHOU - CHINA

Born in Mumbai in 1994.
She has a diploma in the de-
sign of furniture, the main
inspiration is Indian.
She studied interior architecture
design at the master's and has
a lot of design experience in
the field.



Cristina Cichetti
UNIVERSITA' DEGLI STUDI DI FIRENZE
DIPARTIMENTO DIDA
FIRENZE - ITALIA

Born in Bergamo in 1989.
In 2008 she graduated from
high school "Galea Cressati" of
Italy. In 2010 she began
studying architecture at the
University of Pisa. In 2013
she gave up her degree course
to study product design. She is
currently enrolled in Bachelor's
degree in Design at the University
of the Sciences of the Study of
Pisa.
She loves sports, cinema and
reading.

Sources of Inspiration



Indian puppetry is a traditional art
form from the Indian subcontinent.
The performance is
often done in a small
theatre, with specific, body
movements, hand gestures and
the appearance.



Block printing is an ancient
textile printing technique, origi-
nating in India, which involves
pressing ink into a carved
block and then printing it onto
fabric.



A traditional form of Indian craft
is the use of a hand-operated
loom to weave the fabric. The
loom is used to create a variety
of patterns and textures.



An example of Indian design
is the use of a hand-operated
loom to weave the fabric. The
loom is used to create a variety
of patterns and textures.

UNIVERSITA' DEGLI STUDI DI FIRENZE
DIPARTIMENTO DIDA
LABORATORIO DI ALLESTIMENTO E INTERIORE A
CORSO DI INTERIORE DESIGN
Prof. Stefano Foliesi

Collaborators:
Martina Coronato, Andia Gugis
Giulia Mulinozzi, Coviana Profesi, Azurra Brandi



DRAMA

PENDING
CULTURES

A NETWORK OF CONNECTIONS

DRAMA

DESIGN

<https://www.facebook.com/groups/1014444444444444>



Born in Rome in 1995. She studied in a linguistic high school in Lucca. In 2014 she moved to Florence to pursue the course of study in Product Design.

Elisa Giannini
UNIVERSITA' DEGLI STUDI DI
FIRENZE Dipartimento DIDA
Firenze / ITALIA



Rea Kanani
FAKULTETI I ARKITEKTURES
DHE URBANISTIKES, UPT
Tirana / ALBANIA

CYCLE LAMP

FIRST PLACE

PENDING
CULTURES
A NETWORK OF CONNECTIONS

PENDING CULTURES

A NETWORK OF CONNECTIONS
LABORATORY OF EXHIBITION AND INTERIOR DESIGN A
Class of Interior

Prof. STEFANO FOLLESA
Collaborators:
Martina Coronado, Andia Gugi,
Giulia Mulinacci, Costanza Proietti, Azzurra Bian-

FIRST EDITION:
PENDING OBJECTS

Project Ideas

Designing this lamp I was inspired by the Italian and Albanian cultures. I inquired about the traditions and costumes of Albania and I searched something in common with our culture. Studying Tirana's architecture, I discovered that the Enver Ocho Museum, one of the most famous monument in the city, seen from above shows a pattern quite familiar: a bike wheel. I thought immediately about the sport of cycling in old Italian cities. I tried to include all in one contemporary form.



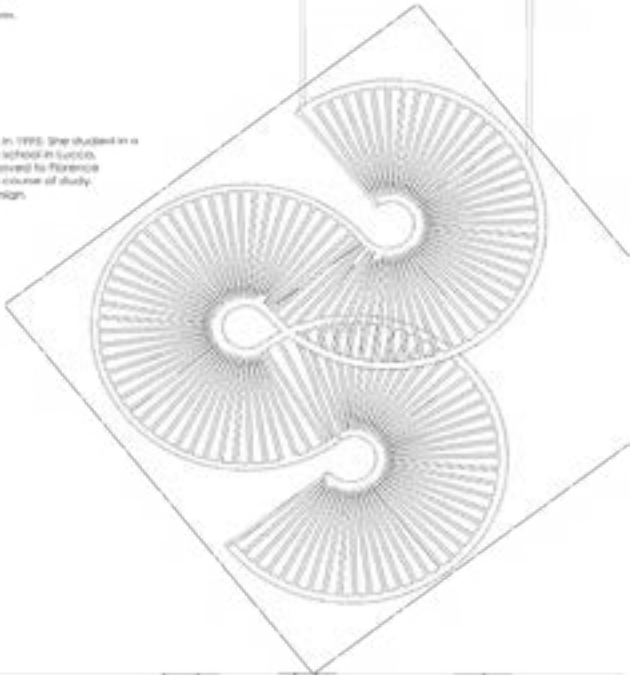
Born in Rome in 1995. She studied in a linguistic high school in Lucania. In 2014 she moved to Florence to pursue the course of study in Product Design.

Elisa Giannini
UNIVERSITA' DEGLI STUDI DI
FIRENZE Dipartimento DIDA
Firenze / ITALIA



Rea Kanani
FAKULTETI I ARKITEKTURES
DHE URBANISTIKES, UPT
Tirana / ALBANIA

UNIVERSITA' DEGLI STUDI DI FIRENZE
Firenze - ITALIA
HUANGHAI INSTITUTE OF TECHNOLOGY
JONGGU PROVINCE - CHINA
KORE DESIGN UNIVERSITY
Korea - JAPAN
MAHARISHI INSTITUTE OF DESIGN
UNIVERSITY - INDIA
NATIONAL RESEARCH UNIVERSITY HSE
Moscow - RUSSIA
NUSIA - NANKING UNIVERSITY ARTS COLLEGE
Nanjing - CHINA
UNIVERSIDAD NACIONAL DE CUYO
Mendoza - ARGENTINA
UNIVERSIDAD DE BARCELONA
Barcelona - SPAIN
POLYTECHNIC UNIVERSITY OF TRIANA
TRIANA / ALBANIA
UNIVERSIDADE FEDERAL DE LONDRINA
LONDRINA - BRAZIL
MOHAN UNIVERSITY
Chengdu - CHINA



Sources of Inspiration



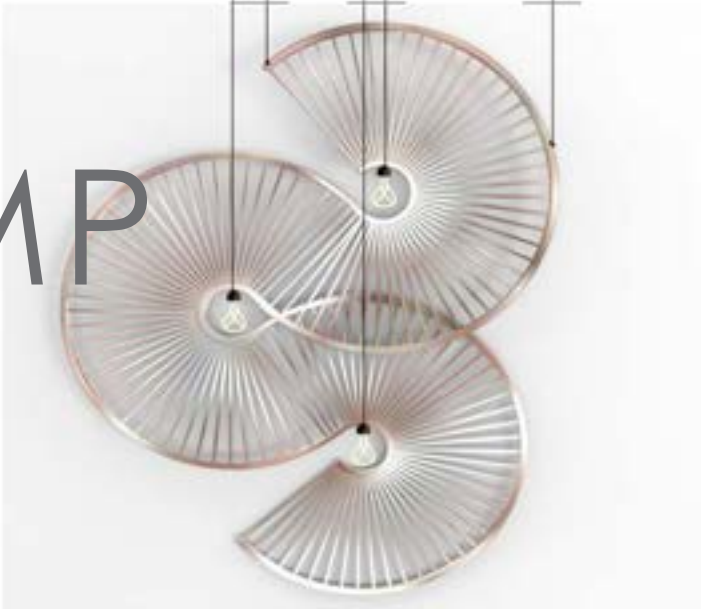
To achieve this product I tried to take the form of the wheels of the bicycle, bringing homage to the sport as loved in Italy and the architectural form of the great pyramid of Enver Ocho. The material used is steel, very ductile and malleable metal, used in Albanian handicrafts.

CYCLE LAMP

PENDING
CULTURES

A NETWORK OF CONNECTIONS

Cycle Lamp



AWARD FOR THE BEST PROJECT
INDICATED BY THE VISITORS OF THE
EXHIBITION



Guoxiaoxia Guo
HUAIHAI UNIVERSITY
Huaihai Institute of Technology
Jiangsu Province /CHINA

My name is Gina, Guoxiaoxia in Chinese, and I'm 22 years old. I was born in China, living in a warm family. I'm studying at Huaihai Institute of Technology, and my major is interior design and I like it. Sometimes I prefer to stay alone, walking, listening to music, but I'm not lonely, for I like to chat with my classmates about almost everything. My favourite recreational activities are running and surfing on Internet and I also like all kinds of food.



Allegra Corrente Fornoni
UNIVERSITA' DEGLI STUDI DI FIRENZE
Dipartimento DIDA
Firenze / ITALIA

I was born in Florence in 1994. I'm living in the city centre with my family and my three lovely dogs. I'm studying at University Study of Florence at Design Campus and my degree will be in Industrial Design. I've beginning to love art thanks to my mother passion indeed when I was a child she brought me in every types of museum to see the beautiful of the art, so I've started to draw and love every types of art. I also love music, every kind of music, from the classical to rock. And I love animals.

HONG LAMPS

CULTURES

A NETWORK OF CONNECTIONS
LABORATORY OF EXHIBITION AND INTERIOR DESIGN A
Class of Interior

Prof. STEFANO POLLESA
Collaboratori:
Martina Cionisolo, Andrea Dugo,
Giulia Mulenacci, Costanza Pratesi, Azzurra Brandi

FIRST EDITION:
PENDING OBJECTS

Project Ideas

the idea of the project is to connect the tradition of yoga to the tradition of Italy, the intention is to create something that is appropriate for cities of increasing two kind of different people. Our target is very simple, but full of meanings. Because we want to allow the particularity of the Italian culture and the class of the Italian. We want to create a thing that will be use in every type of place capable to transmit the perfect connection between these two cultures.



Garcilaso Gao
Ph.D. student, University of
Houston, Institute of Technology
Houston, Texas, U.S.A.



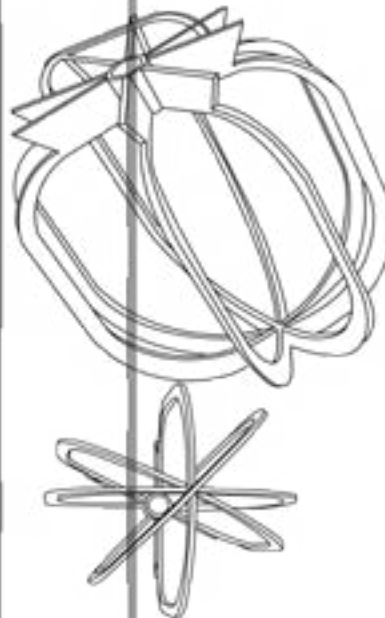
Allegria Corrente Fornoni
 Consulenza strategica e studi di mercato
 Dipartimento CDD
 Roma - Italia

Sources of inspiration

[illegible]

*"We are enriched by our
reciprocate differences"*

Paul Valéry

[illegible]

LINGUAGGI DELLA STORIA E DELL'ARTE
DIPARTIMENTO DI ARTE
LABORATORIO DI ALLESTIMENTO E INTERIOR
CORSO DI INTERIOR DESIGN
Prof. Stefano Folliero

	Collaborators
Maria	Cervato, André Guga
	Guila Mulinarri
Costanza	Pratesi, Azzurra Brandi



DIDA
DIPARTIMENTO DI
INFORMATICA



HONG LAMPS



HONGGLAMPS

PENDING
CULTURES
A NETWORK OF CONNECTIONS

DESIGN

<https://www.tandfonline.com/doi/https://doi.org/10.1080/00207179.2020.1821117>