

in Klarinette und Horn. Auffällig gedämpfte Trompete mit vielen kurzen gestoßenen gleichen Noten. Der Schluß ist auch hier verklingend gehalten. Die Balalaika wird von einem stets gleichbleibenden Begleitrhythmus der Streicher beherrscht. Die eigentliche Melodie, die nur wenig Töne umfaßt, besteht aus kleinen Teilen, zwischen denen der Tanzrhythmus allein immer wieder hörbar wird, die aber doch zusammengeschlossen werden. Schöne durchbrochene Arbeit der Holzbläser. Schläge des vollen Orchesters machen die Abschnitte deutlich.

Das kleine Werk, das eine Einleitung und drei Nationaltänze (italienisch, spanisch, slawisch) zusammenfaßt, ist durch die ausgeprägte Rhythmik und die Buntheit des Orchesterklanges bemerkenswert. Dr. A. P.

Orchesterbesetzung:
2 Flöten (auch Piccolo), Oboe,
2 Klarinetten (A), 2 Fagotte,
Horn (F), Trompete (C), Posaune,
Tuba, Schlagwerk (große Trommel allein), Streicher.

high woodwind and later to the clarinet and horn. Conspicuous are the muted trumpets with many short detached equal notes. The close of the movement dies away. The Balalaika is dominated by a persistent accompanying figure in the strings. The melody itself, comprising only a few notes, consists of small sections interspersed by the dance rhythm but mutually connected. Beautiful "broken" work falls to the woodwind. Passages for full orchestra mark the different sections of the movement.

This miniature work, comprising an Introduction and three national dances (Italian, Spanish, and Slav), is notable for its pregnant rhythms and its rich orchestral colouring. Dr. A. P.

Orchestra:

2 Flutes (also Piccolo), Oboe,
2 Clarinets (A), 2 Bassoons,
Horn (F), Trumpet (C), Trombone,
Tuba, Percussion instrument
(big drum), Strings.

nombreuses petites notes égales. Ici encore, la fin va s'évanouissant. Dans la Balalaika domine aux cordes un rythme d'accompagnement toujours égal. La mélodie proprement dite, qui ne comprend que quelques notes, se compose de fragments minuscules, entre lesquels le seul rythme réapparaît avec obstination, encore qu'ils se relient l'un à l'autre. Beau travail de broderie des bois. Des tutti ponctuent l'articulation.

Cette petite composition qui embrasse une introduction et trois danses nationales (italienne, espagnole et slave) est remarquable par la netteté du rythme et la variété du coloris orchestral.

Dr. A. P.

Distribution instrumentale:

2 flûtes (aussi petite flûte), hautbois, 2 clarinettes en La, 2 bassons, cor en Fa, trompette en ut, trombone, basse d'harmonie, batterie (grosse caisse seule), instruments à cordes.

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pour petit orchestre / für kleines Orchester / for small orchestra
Valor

SUITE No 1

I. ANDANTE

Igor Strawinsky
(* 1882)

2 Flauti

1. Clarinetto in [La
2.

2 Fagotti

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl. 2.

Cl. (La)

Fg.

Vi. I

Vi. II

Vlc. *pizz.* *mf* 15

3

Fl. *p*

Cl. (La)

3

Vi. I

Vi. II

Vla. *pizz.*

Vlc. *arco* *p*

Cb.

20

II. NAPOLITANA

3

Oboe

2 Clarinetti in [La A] 1

Viola

Violoncello

p *pizz.* *p* 5

2

Ob.

Cl. (La)

Fg.

Tba.

Vla.

Vlc.

Cb.

stacc. *sf poco* 2

10

3

Vlc.

sempre simile

20

25

(Do)

Sold

f

4

Vlc.

25

7

40

Cl. (La)

Fg.

Cor. (Fa)

Tr. (Do)

Trb.

Tba.

Gr. C.

Solo
f marc. *sub.* *p*

7

Vl.I

Vl.II

Vla.

Vlc.

Cb.

40

8

45

Fl.

Cl. (La)

Fg.

Cor. (Fa)

Tr. (Do)

Trb.

Tba.

Gr. C.

marc. *sub.* *p*

8

7

arco

arco

45

Vl.I

Vl.II

Vla.

Vlc.

Cb.

50 9 55

Fl.

Ob.

Cl. (La)

Fg.

Trb.

50 9 55

Vi. I

Vi. II

Vla.

Vlc.

Cb.

5 10

Ob.

Cl. (La)

Fg.

Vi. I

Vi. II

Vla.

Vlc.

60

11

Ob.

Cl. (La)

Fg.

65

Ob.

Cl.
(La)

Fg.

70

Fl.

Cl.
(La)

Fg.

Cor.
(Fa)

Vla.

Vlc.

12

p ma 1. *ma*

pizz.
p < poco

*laisser vibrer*¹⁾
pizz.
p < poco

75

¹⁾ klingen lassen
allow to vibrate

W. Ph. V. 172 J. W. C. 56b

III. ESPAÑOLA

1. *♩ = 54*

Fagotto

2.

Violino I

Violino II

Viola

Violoncello

pizz.

pizz.

pizz.

pizz.

Picc.

Ob.

Fg.

Cor.

Tr.
(Do)

Vl. I

Vl. II

Vla.

Vlc.

1

mf cant.

mf cant.

sord.

arco

staccato, accompagnando

arco

staccato, accompagnando

pizz.

arco

staccato, accompagnando

pizz.

arco

mf

5

W. Ph. V. 172 J. W. C. 56b

5
[2]

10

Picc.

Fl.

Ob.

Cl.
(La)

Fg.

Cor.
(Fa)

Tr.
(Do)

VI. I

VI. II

Vla.

Vlc.

10

2

pizz.

6
[3]

15

Picc.

Fl.

Ob.

Cl.
(La)

Fg.

Cor.
(Fa)

Tr.
(Do)

VI. I

VI. II

Vla.

Vlc.

15

3

Solo
cantabile

stacc. accomp.

stacc. accomp.

pizz. arco

stacc. accomp.

mf

Picc. 20
 Fl.
 Ob.
 Cl. (La)
 Fg.
 Cor. (Fa)
 Tr. (Do)
 Vl. I
 Vl. II
 Vla.
 Vlc.

sempre stacc. e marc.

pizz.

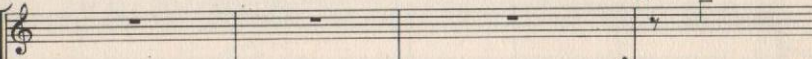
20

Cl. (La)
 Fg.
 Cor. (Fa)
 Vlc.
 Cl. (La)
 Fg.
 Cor. (Fa)
 Vl. I
 Vl. II
 Vla.
 Vlc.

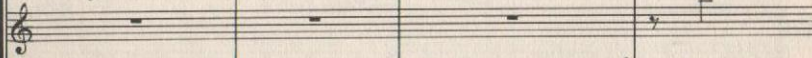
sempre stacc. e marc.

pizz.

25 30 35

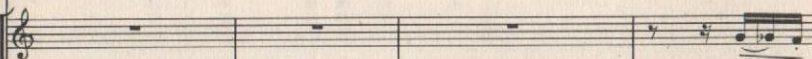
Picc. 

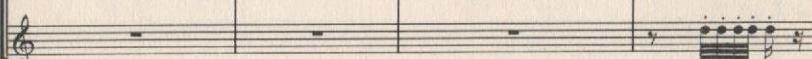
Fl. 

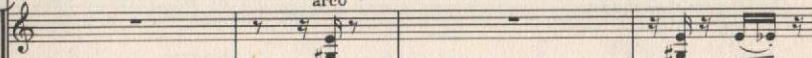
Ob. 

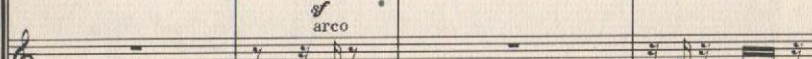
Cl. (La) 

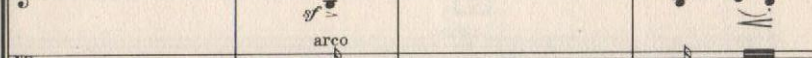
Fg. 

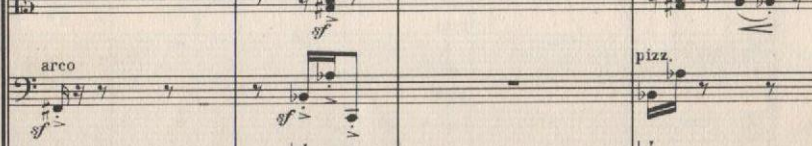
Cor. (Fa) 

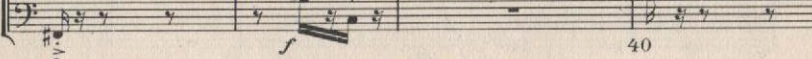
Tr. (Do) 

Vl. I 

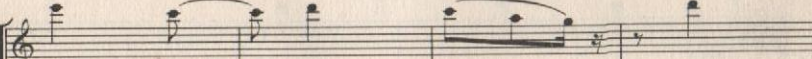
Vl. II 

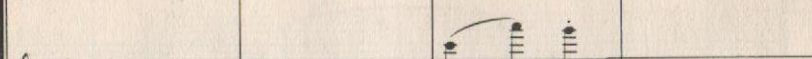
Vla. 

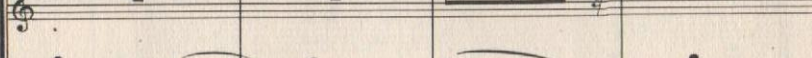
Vlc. 

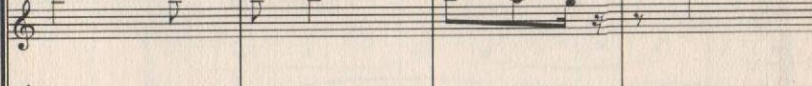
Cb. 

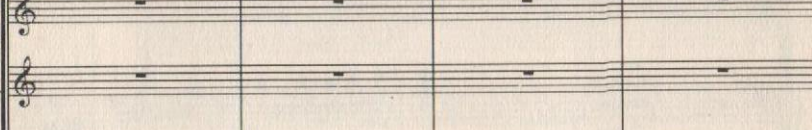
40

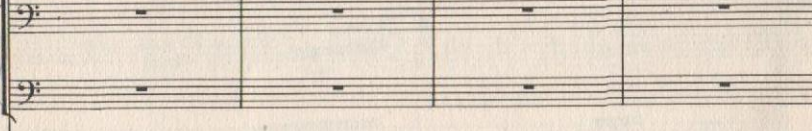
Picc. 

Fl. 

Ob. 

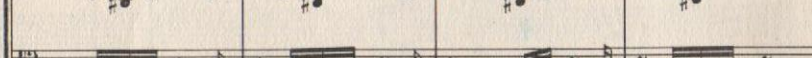
Cl. (La) 

Fg. 

Tr. (Do) 

Vl. I 

Vl. II 

Vla. 

Vlc. 

45

8

Picc.

Fl.

Ob.

Cl.
(La)

Fg.

Cor.
(Fa)

Tr.
(Do)

8

VL.I

VL.II

Vla.

Vlc.

45

IV. BALALAÏKA

♩ = 144 - 132

4

1

Oboe

1. Clarinetto in [La A]

2.

1. Fagotto

2.

Corno in [Fa F]

♩ = 144 - 132

1

Violino I

poco sf p poco sf p etc. simile

Violino II

poco sf p poco sf p etc. simile

Viola

poco sf p poco sf p etc. simile

Violoncello

p staccatissimo sempre

Contrabasso

p staccatissimo sempre

5

Ob. 10

Cl.
(La)

Fg.

Cor.
(Fa)

Vl.I

Vl.II

Vla.

Vlc.

Cb.

10

8

Ob. 15

Cl.
(La)

Fg.

Cor.
(Fa)

Vl.I 2

Vl.II

Vla.

Vlc.

Cb.

15

Picc. Fl. Ob. Cl. (La) Fg. Cor. (Fa) Tr. (Do) Trb. Tba. Gr. C. Vl. I Vl. II Vla. Vlc. Cb.

senza sord. Solo ben marcato

20

Ob. Cl. (La) Fg. Cor. (Fa) Tr. (Do) Trb. Tba. Vl. I Vl. II Vla. Vlc. Cb.

25

sub. meno f

25

Ob. 30

Cl. (La)

Fg.

Cor. (Fa)

Tr. (Do)

Trb.

Tba.

Vl.I

Vl.II

Vla.

Vlc.

Cb.

35

30

35

mf

mf

1.

mf

f

f

30

35

Ob.

Cl. (La)

Fg.

Cor. (Fa)

Vl.I

Vl.II

Vla.

Vlc.

Cb.

10

5

40

5

40

Ob. 6 45

Cl. (La)

Fg. *cresc.*

Cor. (Fa)

Vl. I 6 *cresc.*

Vl. II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.* 45

Picc. 50 7 55

Fl. *ff*

Ob. *ff* *mf*

Cl. (La) *ff* *mf*

Fg. *ff* *mf*

Cor. (Fa) *ff* *mf*

Tr. (Do) *ff*

Trb. *ff*

Tba. *ff*

Gr. C. *ff*

Vl. I 7 *ff*

Vl. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff* 50 55

Picc.
 Fl.
 Ob.
 Cl.
 (La)
 Fg.
 Cor.
 (Fa)
 Tr.
 (Do)
 Trb.
 Tba.
 Gr.C.
 Vl.I
 Vl.II
 Vla.
 Vlc.
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