

Toque Iyesá

Taller "Ensamble de tambores batá" - Octavio Pepe Sánchez
Encuentro de Música Popular 2016 - FAD, UNCuyo
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Todas las repeticiones son ad libitum

Okónkolo

A

Itótele

Iyá

llamada para A

llamada para B

4 B

A

llamada para A

7 A'

C

llamada para C

11

Musical score for measures 11-13, consisting of three staves. The notation includes various rhythmic patterns and rests. Brackets under the bottom staff label the first two measures as "conversación" and the last two measures as "llamada para A".

14 A

Cierre

Musical score for measures 14-16, consisting of three staves. The notation includes various rhythmic patterns and rests. A bracket under the bottom staff labels the last two measures as "llamada CIERRE".