

# P E N D I N G

A NETWORK OF CONNECTIONS  
LABORATORY OF EXHIBITION AND INTERIOR DESIGN A  
Class of Interior

Prof. STEFANO FOLLESA  
Collaborators:

Prof. Ayelen Villalba, Juan Manuel Monteoliva  
Martina Coronato, Andia Guga,  
Giulia Mulinacci, Costanza Pratesi, Azzurra Brandi.

## FIRST EDITION: **PENDING OBJECTS**

### Project Ideas

Achluophobia is a lamp that comes from the idea of keeping a constant light.

The initial concept was to create a lamp that would contain two kinds of light: one that would represent Italy through softer shapes covered in fabric and a second light, that would represent Argentina with more straight lines and traditional palosanto wood, thus creating a weave of cultures through materials and shapes.

Then, developing the project from the aesthetic point of view, a new concept came out and later became crucial. We liked the idea of a light that was visible even in the dark and would show its shape even when the last lights are switched off. This new idea invited us to think about the theme of achluophobia, that is the fear of the dark, and allowed us to add to the formal value of a furniture visible even at night, a new functional value, which is to help people who are afraid of the dark to not have problems of energy waste.

So, at the same time, this project is the expression of the two cultures, linked to two different features of the lamp: the aesthetic one focuses on the difference between the Italian and the Argentinian materials and shapes; the functional one lets people overcome their fear of dark thanks to an Italian phosphorescent light during the night, powered by the Argentinian leds that lights the day.



**Benedetta Grazian**  
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Born in Prato, Italy, in 1995. She achieve the diploma in scientific high school in June 2014 but she has always had a passion for creativity, art, especially sculpture, and photography. For this reason she decided to undertake an university that stimulates her passions. Since September 2014 she is studying Industrial Design at University of Florence and now she attends the second year.



**Maria Celeste Cantòn**  
NATIONAL UNIVERSITY OF CUYO  
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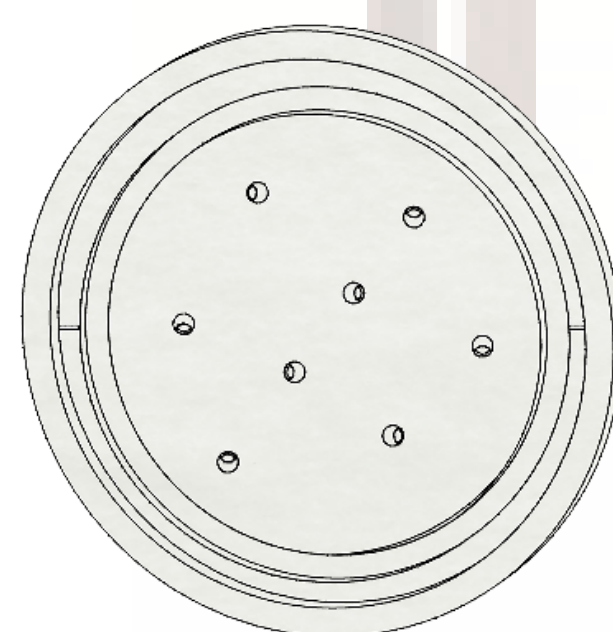
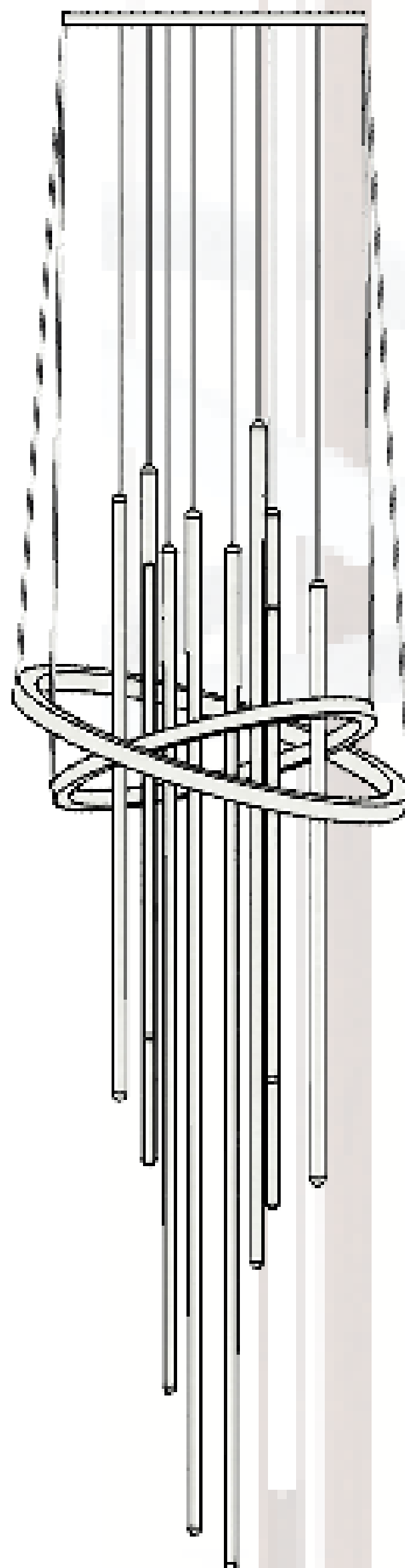
Born in San Rafael, Mendoza, Argentina in 1992. At high School she studied in an art and design school. In 2011 she moved to Mendoza City where she entered in National University of Cuyo to study Industrial Design. Now she is nearly to graduate.

# C U L T U R E S

*“We are enriched by our  
reciprocate differences”*

Paul Valéry

UNIVERSITÀ DEGLI STUDI DI FIRENZE  
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SICHUAN UNIVERSITY  
Chengdu - CHINA





## Sources of Inspiration



Designing something from two completely different cultures can be really difficult. On the one hand, Italian approach to the soft line and to local materials, made us to consider a lamp that would express this sinuosity and, at the same time, the innovation through materials technology and amazing colors. On the other hand, Argentinian approach to a more rigid and straight line and to materials which rarely deviate from the rich local natural production, that is why in our lamp could not miss the palosanto wood, typical Argentine. This our interpretation originate a lamp that brings these two realities in close comparison.



# achluophobia

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