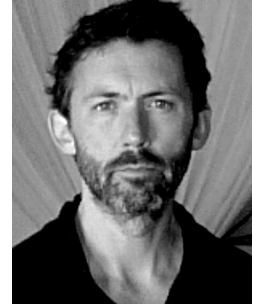


CURRICULUM VITAE

KAMERON HOLT STEELE

CURRENT POSITION: CO-DIRECTOR, COMPAÑIA INTERNACIONAL SUZUKI DE TOGA
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SUMMARY

Kameron Steele trabaja como actor de teatro y cine desde el año 1991 (AEA) y como director en el ámbito profesional desde el año 2000. Actualmente es Co-Director de la Compañía Internacional Suzuki de Toga y miembro fundador de alaSur en Mendoza, Argentina. Maestro del método Suzuki de entrenamiento para actores y Magister obtenido en CalArts. Kameron es miembro activo de la compañía de teatro SCOT de Tadashi Suzuki desde 1989 a 1984 y desde el 2009 al presente. Trabajó con Robert Wilson en varias obras y formo parte de las residencias internacionales del Watermill Center desde 1998 al 2008. alaSur también fue parte de las residencias de HERE Arts Center en Nueva York desde el 2007 al 2011. Los trabajos de Steele se han visto en los Estados Unidos, Méjico, Argentina, España, Japón, Belgica. Su traducción de Culture is the Body de Tadashi Suzuki está en proceso de impresion y estará disponible a partir de Julio del 2015.

EDUCATION

MFA Directing, School of Theatre

BFA Performance Studies, School of Communications

Suzuki Method of Actor Training

Performance Art / Light Design

Singing

Viewpoints / Composition

Acting

Dialects

Acting in Shakespeare

Set Design

Dramaturgy

Roy Hart Vocal Technique

Alexander Technique

Skinner Speech Technique

Noh Technique (Kita School)

Lincoln Center Director's Lab

California Institute of the Arts, Los Angeles

Travis Preston, Advisor

Northwestern University, Evanston, IL

Paul Edwards, Advisor

Tadashi Suzuki / SCOT

Robert Wilson / Watermill Center

Meredith Monk / Omega Institute

Ann Bogart / SITI Company

Marrissa Chibas / CalArts

Liz Smith / The Juilliard School

Ada Brown-Mather / RADA

Christopher Barreca / CalArts

Mona Heinze / CalArts

Rafael Lopez-Barrantes/ CalArts

Babette Markus / CalArts

Dwight Bacquie / CalArts

Richart Emmert / Kita Nogakuin, Tokyo

Anne Catanneo / Lincoln Center

AWARDS / GRANTS

USA: Multi-Arts Production Fund (MAP) Grant, 2010
Japan Foundation PAJ Grant, 2008, 2010
NYSCA Individual Artist Grant, 2009
Watermill Residency Grant, 2006, 2007
LMCC Swing Space Production Grant, 2006
NEA Production Grant, 2004 (with MexicoNow)
ArtsInternational Production Grant, 2004
Northwestern University Book Award for Performance Studies, 1991

AWARDS / GRANTS (cont'd)

- JAPAN: Yomiuri Prize, Best Production of 2004, *Daruma-san ga Koronda*
Yomiuri Nomination, Best Production of 1999, *The Emperor & the Kiss*.
(both with Yoji Sakate & Rinkogun)
- MEXICO: El Mural Prize, Best Production of 2003, *Hanjo*
ContactCultural/FONCA Grant, 2003, *Hanjo*

CRITICAL WRITING / TRANSLATIONS

- Ensayando con Suzuki y Wilson*, Los Rábdomantes, Vol.5, pp.4-14, Universidad del Salvador, 2005
The South Wing, The Watermill Center: A Laboratory for Performance, pp.174-177, Daco Verlag, 2012
Culture is the Body, Tadashi Suzuki (translator) TCG, 2015 (*in process*)
The Suzuki Company of Toga (SCOT) website (translator) www.scot-suzukicompany.com/en/

SELECTED WORK EXPERIENCE

LONG-TERM ENGAGEMENTS

- 1990.7~1994.7 Artistic Associate of the Suzuki Company of Toga (SCOT) in Nanto, Japan. Employed as actor,
2008.11~present director, assistant director and translator
- 1999.7~2008.1 Associate of The Watermill Center, Southampton, NY, leading and participating in various
residencies; acting, singing, directing and design workshops; seminars; as well as in the creation
of over a dozen new pieces with Robert Wilson
- 2003.2~present Founding Artistic Director of The South Wing Theatre Company/Ala Sur, Brooklyn, NY and
Mendoza, Argentina with Ivana Catanese
- 2009.6~present Theatre Olympics International Committee Production Associate, facilitating negotiations for
Olympics in Seoul (2010) and Beijing (2014), working with Ikuko Saito, Tadashi Suzuki, Robert
Wilson, Theodoros Terzopoulos, Ratan Thiyam, Yuri Lubimov, Liu Libin, Choi Chi-rym and
members of the local organizing committees
- 2013.1~present Co-Director of International Suzuki Company of Toga (I-SCOT)

SPECIFIC PROJECTS (most recent first)

AS DIRECTOR / WRITER / DESIGNER

- 2015.10 Will direct Gabriel Garcia Lorca's *Blood Wedding* at Williams College Center Stage,
Williamstown, MA
- 2015.3-6 Light & Sound Designer for Ivana Catanese's *Me Pegan Las Luces* at CELCIT, Buenos Aires.
Produced by AlaSur
- 2013.11 Directed Brecht/Weill's *The Threepenny Opera* at CalArts Modular Theater, Los Angeles
(Michael Skoloff & Jonathan Freilich, musical directors)
- 2013.4 Directed Tennessee William's *Suddenly Last Summer* at CalArts Ensemble Theatre, Los Angeles
(original music by I. Nyomen Wenten and the Gamelan ensemble)
- 2012.11 Light Designer for Ivana Catanese's adaptation of Euripides *Medea, Quietud* at LeParc in
Mendoza, Argentina. Produced by The South Wing/Ala Sur
- 2012.8 Assistant-directed Suzuki's *Electra* at the Edinburgh International Festival, Scotland
- 2012.5 Directed *No Exit* in CalArts Light Lab, Los Angeles, CA (music by Marc Apart)
- 2011.4 Directed The South Wing production *Epona's Labyrinth*, based on Kobo Abe's novel *Secret
Rendezvous* at HERE Arts Center, NYC; a collaboration with Yokohama art collective Nibroll
(music by Skank)

- 2011.1 Directed premiere of Yoav Gal's Hebrew opera *Mosheh* at HERE Arts Center
- 2010.9 Assistant-directed Suzuki's *Dionysus* at the 5th International Theatre Olympics in Seoul
- 2010.8 Light Designer for Goodfellows Playhouse production of *The Lost Lesson* at Karyn Mannix Gallery, Southampton, NY, dir. Ivana Catanese
- 2010.5 Assistant-directed Suzuki's *Electra* at the Istanbul International Theatre Festival
- 2010.2 Assistant-directed Suzuki's *Dionysus* at the OKT/Vilnius City Theatre, Lithuania as part of the Sirenas festival
- 2009.10 Assistant-directed Suzuki's *Cyrano de Bergerac* at the National Theatre of Taiwan, Taipei and at the Myongdong Theatre, Seoul as part of the 14th BeSeTo Festival
- 2009.7 Translated, adapted and directed Yukio Mishima's modern Noh play *The Lady Aoi (AOI!)* at the undergroundzero festival at PS122, NYC (music by Marc Appart)
- 2009.5~6 Assistant-directed tour Suzuki's *Electra* at the Year of Grotowski: The World as a Place of Truth international theatre festival in Wroclaw, Poland; the Attis Theatre in Athens; and the Singapore International Arts Festival
- 2009.2~3 Directed concert performance of Eric Schorr's original musical *Tokyo Confidential* at Chelsea Studios, NYC
- 2008.6 Directed *Tibetan Book of the Dead*, a theatre/digital video collaboration with Carl Skelton and the Interactive Media Departments of Brooklyn Polytechnic and NYU
- 2007.11~2008.1 Directed cross-cultural adaptation residency at the Watermill Center with The South Wing to create *Epona's Labyrinth*
- 2007.9 Directed *AOI!* at PRELUDE 07, curated by PS122, New York Theatre Workshop, and the Martin E. Segal Theatre Center / CUNY Graduate Center
- 2007.5 Premiered *AOI!* at Japan Society's Noh~Now! Festival, NYC
- 2006.10 Directed *DEATH IN VACANT LOT! (DiVL!)* based on Terayama Shuji's film *To Die in the Country (Cache Cache Pastoral)* at Watermill Center and LMCC Swing Space, 15 Nassau St., NYC (music by J.A. Ceasar, Katie Down)
- 2006.6 Participated in the Lincoln Center Directors Lab, dir. Anne Cattaneo
- 2006.2 Directed *HANJO REDUX* at CRS theatre, NYC (music by Marc Appart)
- 2005.7 Wrote and directed original work *Saudade*, based on Jose Luis Borges' short story *Las Ruinas Circulares* as part of The American Living Room festival at HERE Arts Center
- 2004.11 Directed *Hanjo* at Here Arts Center as part of Arts International's mexicoNow Festival
- 2004.9~10 Co-wrote / directed and performed in *Opium*, a dance-theatre collaboration with Arco Renz / Kobalt Works at STUK arts center in Leuven, Belgium, The Monty in Antwerp, and De Brakke Grond in Amsterdam (music by Marc Appart)
- 2004.3~5 Directed *The Bacchae* at Long Island University, Brooklyn campus. Taught course in Suzuki-based physical theatre to undergraduate theatre majors
- 2003.7~12 Translated, Adapted and Directed Yukio Mishima's modern Noh play *Hanjo* at Guadalajara's Teatro Degollado opera house. *Hanjo* voted "Best Play of the 2003" by *El Mural* newspaper
- 2000.5~7 Directed *Las Bacantes (The Bacchae)* with students from the University of Cuyo Theatre Department in Mendoza, Argentina. The production was the opening gala event at the newly renovated Teatro Mendoza
- 1992.4 Assistant-directed Polish director Lech Mackiewicz's production of Peter Handke's *Kaspar* at the Art Tower Mito, Japan
- 1991.7 Assistant-directed Eric Hill's *Hamlet* at the Toga Festival

AS TEACHER / LECTURER

- 2011.8~present Manage and teach Suzuki Method of Actor Training Program for Tadashi Suzuki during Toga Summer Season
- 2015.5 Taught workshop in Suzuki Method of Actor Training at CELCIT, Buenos Aires, Argentina
- 2015.3-4 Taught workshop in Suzuki Method of Actor Training at Taipei National University of the Arts, Taiwan
- 2014.7 Taught workshops in Suzuki Method of Actor Training at Espacio Cultural Julio LeParc (Mendoza), Universidad Nacional de Rio Negro (Bariloche) La Fabrica Escenica (Buenos Aires)
- 2014.1~4 Taught workshops in Suzuki Method of Actor Training at Shanghai Theatre Academy. Cast students for Suzuki's production of *Cinderella*
- 2013.11 Guest lecturer at Oakley Center, Williams College, MA. Presented lecture *The Cross Cultural Significance of Japanese Theater* and led workshops in Suzuki Method of Actor Training
- 2011.9~2013.11 Taught workshops in Suzuki Method of Actor Training at CalArts, Los Angeles
- 2010.10 Assisted Danish director Annelise Gabold's Suzuki Method of Actor Training workshop at Universidad de Playa Ancha (UPLA), Valparaiso, Chile
- 2008.5 Taught intensive lecture/demonstration/workshop on Japanese traditional Noh theatre to The Wooster Group at the Performing Garage, NYC in preparation for their production of Tennessee Williams' *Vieux Carre*
- 2006.12 Taught winter seminar in Suzuki-based physical theatre to graduate theatre students at Brooklyn College, NY
- 2006.5 Taught composition workshop and presented *HANJO REDUX* at La Bellone, Brussels
- 2006.3, 2004.2 Taught seminar in Suzuki-based physical theatre at Institut del Teatre, Barcelona
- 2005.6 Taught series of intensive workshop in Suzuki-based physical theatre at Michèle Anne De Mey (MADM) studios in Brussels and at STUK arts center in Leuven, Belgium
- 2004.9~10
- 2003.7~12 Taught Suzuki-based physical theatre and composition at the University of Guadalajara, Mexico Dance Department and in residency at Teatro Hundido
- 2004.3~5 Taught course in Suzuki-based physical theatre to undergraduate theatre majors at Long Island University, Brooklyn campus in conjunction with production of *The Bacchae*
- 2000.6-7 Taught course in Suzuki-based physical theatre to undergraduate theatre majors at University of Cuyo Theatre Department in Mendoza, Argentina in conjunction with production of *The Bacchae (Las Bacantes)*
- 1999.8~2006.8 Taught summer workshops in Suzuki Method of Actor Training at The Watermill Center
- 1999.9 Taught workshops in Suzuki Method of Actor Training at National Theatre Conservatory in Buenos Aires
- 1992.10~1995.7 Taught workshops in Suzuki Method of Actor Training for StageWest (LORT C) for resident acting company in Springfield, MA under direction of Eric Hill
- 1992.8 Assisted with the first lecture/demonstration and workshops of Tadashi Suzuki and Ann Bogart's SITI (Saratoga International Theatre Institute) company in Saratoga Springs, NY
- 1991.6 Graduated with Bachelor of Arts Degree in Performance Studies from Northwestern University in Evanston, IL
- 1989.8~1990.9 Completed theatre curriculum in International Division of Waseda University in Tokyo. Studied traditional Noh performance technique at the Kita Noh School and with Richard Emmert (Yugen). Completed a three-week workshop/seminar in the Suzuki Method of Actor Training with Tadashi Suzuki and SCOT in Toga

AS PERFORMER (selected, please see actor resume for more complete list)

- 2012.11 Performed role of "Creon" in Ivana Catanese's adaptation of Euripides *Medea*, entitled *Quietud* at LeParc in Mendoza, Argentina. Produced by Ala Sur
- 2014.2 Performed role of "Emperor" in Mattias Sebastian's six-language production of Arrabal's *The Architect and the Emperor of Assyria*, for International Suzuki Company of Toga. Tadashi Suzuki, Artistic Director
- 2013.1-8 Performed role of "Marie" in Mattias Sebastian's five-language production of *The Bald Soprano*, for new-formed International Suzuki Company of Toga. Named Co-director of the company with Mr. Sebastian.
- 2012.8 Performed role of "Edmund" in Suzuki's Japanese-English production of *King Lear* in Toga
- 2012.6 Performed role of "Gloucester" in workshop of Suzuki's quadri-lingual production of *King Lear* in Toga, in collaboration with the Central Academy of Drama, Beijing
- 2010.12 Performed role of "Edmund" in Suzuki's quadri-lingual production of *King Lear* at Shizuoka Art Theatre in Shizuoka and Kichijoji Theatre in Tokyo, Japan
- 2010.6 Performed in Sybille Wilson's *Tom & Bess O'Bedlam*, prod. by Bozarts ,Kaaithatre, Brussels
- 2009.8 Performed role of "Edmund" in Suzuki's quadri-lingual production of *King Lear* in Toga
- 2005.10 Performed feature role of "Charlie Ryan" in Mayu Nakamura's independent Japanese feature film *Hariyo no Natsu (Summer of the Stickleback)* with Jun Fubuki and Akira Emoto
- 2004.6~8 Performed in seven-city Japan tour of *Daruma-san ga Koronda* and *Watashitachi no Senso*, two anti-Iraq-war plays by Yoji Sakate and the Rinkogun Theatre Company
- 2004 .1 Performed in Ripe Time's *The Innocents* at Lincoln Center's Clarke Studio Theatre, NYC
- 2002.10~11 Performed in Robert Wilson's *Woyzeck* at Brooklyn Academy of Music Next Wave Festival, NYC
- 2001.1 Performed title role in Robert Wilson's *Prometheus* (music by Iannis Xenakis) at Megaron Mousikis, part of the Olympic Arts Festival in Athens, Greece
- 2000.8 Performed in Robert Wilson's *The Days Before* (music by Ryuichi Sakamoto) and *Persephone* (music by Phillip Glass) at the Millennium Festival in Santiago de Compostela, Spain
- 2000.4 Performed in Robert Wilson's *The Days Before* at the Istanbul International Theatre Festival
- 1999.10~12 Performed in *The Emperor and The Kiss*, an original work by Yoji Sakate and the Rinkogun Theatre Company in Tokyo, Osaka and Nagoya
- 1999.9 Performed in Robert Wilson's *Persephone* at the Segunda Festival Internacional de Teatro de Buenos Aires at the Teatro Avenida, Argentina
- 1995.8~1999.6 Performed in regional and off/off-off Broadway theatre. Venues included The Culture Project, Century Center for the Performing Arts, Classic Stage Company, LaMama E.T.C., Juilliard School, 78th Street Theatre Lab, New Georges, New York Theatre Workshop and Lincoln Center (see actor resume)
- 1993.6~1994.1 Performed role of "Romeo's Ghost" in Tadashi Suzuki's *Waiting for Romeo*, at the Toga Festival, Art Tower Mito, Japan and Saratoga Springs, NY
- 1992.10~1995.7 Associate Member of StageWest (LORT C) resident acting company in Springfield, MA under direction of Eric Hill
- 1991.11~1992.1 Performed in Tadashi Suzuki's *Ivanov* based on Chekhov's original, Art Tower Mito, Japan
- 1991.8~present Performed in Tadashi Suzuki's *Greetings from the Edge of the Earth* at the Toga Festival
- 1991.6 Performed in Tadashi Suzuki's *Dionysus* at Lincoln Center Festival , NYC

AS PRODUCER / MANAGER / PANELIST

- 2012.8~present Panelist for Asian Director's Festival, Toga, Japan
- 2014.11-2015.1 Curated performances from Indonesia and India to perform in the 2015 SCOT Anniversary Season, collaborating with the Bali Purnati Center for the Arts and the Eastern Zonal Cultural Centre in Kolkata.
- 2013.11 Negotiated terms for 6th Theatre Olympics contracts with representatives from the Beijing Office of Culture, Theodoros Terzopoulos, Ratan Thiyam, Choi Chi-rym and Tadashi Suzuki
- 2013.2-5 Produced and Managed NewWorks Festival at CalArts, featuring 48 events
- 2011.7 Served on Marissa Chibas' International Collaboration panel at the Theatre Communications Group (TCG) Conference in Los Angeles
- 2008.4 Participated in TCG / International Theatre Institute (ITI) International Collaborations conference at the Martin E. Segal Theatre Center / CUNY Graduate Center, NYC
- 2007.6~10 Project Manager and Advisory Board Committee Member for the Spotlight Japan Festival, part of PRELUDE 07, presented by the Martin E. Segal Theatre Center/CUNY. Translated Masataka Matsuda's play *Auto Da Fe* for Josh Fox / International WOW Company, and Mikuni Yanaihara's play *Blue Bird* for Dan Safer / Witness Relocation